



# Children's AIDS Art Programme

## Newsletter 2013

***The mission of the Children's AIDS Art Programme (CAAP) is to provide art therapy to orphans and neglected children in the township of Khayelitsha, South Africa. The program also provides learning-based outings and fundraises for the students' higher education. We aim to foster an environment of support and opportunity, while helping to build our participants' self-esteem and hope for a brighter future.***



As a prospective student looking to volunteer abroad, I came upon the Children's AIDS Art Programme in 2011 and was deeply impressed by their mission to bring the therapeutic arts to orphaned and neglected children. My subsequent experience working alongside CAAP founder and executive director, Mary Miyata, was a unique and unforgettable journey. It has had a profound impact on my sustained involvement in the efforts to provide the healing benefits of the arts to children of all ages. As a current Master student in the department of Art Therapy at New York University, and a lifetime supporter of CAAP, it

is with great joy that I share with you the tremendous progress achieved by this organization and its talented young artists over the past year.

### **EXHIBITIONS**

This year saw some wonderful opportunities in getting the word out about CAAP's mission through the display of its youth's artwork. CAAP received an introduction from Trustee **Dan Lynch** to Dr. Eric Schmidt, Chairman of **Google**, to exhibit the children's Self-Portrait Project at their world headquarters in Mountain View, California. During a two-month period, CAAP was given the chance to share the children's creative mixed media pieces with over 15,000 Google employees and international guests. Soon after, CAAP was privileged to join many top medical experts in the field of HIV/AIDS at the renowned **XIX International AIDS Conference** in Washington, DC. CAAP was selected to display the children's artwork for over 80,000 global attendees.

These partnerships not only give a voice to our young artists, but help us in raising funds for their future education. We look forward to continuing spreading our message and the wonderful artwork created by the children of CAAP.

### **CAAP STAFF**

There have been many recent and exciting developments in the staffing of the CAAP Art School. We offer sincere congratulations to Abongile, our 2012 Head Art Instructor, on her beautiful baby girl, and we wish her the best in this new chapter of her life. Replacing Abo is Nobukhu Nqaba, a 2012 graduate of the Michaelis School of Fine Art, University of Cape Town. She is a talented artist majoring in photography, art theory and practice, and is currently enrolled in the post-graduate teaching certificate at the University of Cape Town.

In addition, we welcome back Mphumi, a former Student Art Teacher and resident of the Baphemelele Children's Home. Now 18 years old, he will be joining us as an Assistant Art Instructor with full pay. We are excited to have him, and encourage all of our more senior youth to participate in leadership roles within the program.

Finally, we are very excited to have Mandi Sandenbergh's continuous input and involvement in the program. She has been a steadfast volunteer of tremendous assistance, and we hope that this year we will see her take on a more permanent position as Programme Manager. The children of CAAP are extremely happy with this new team, and cannot wait to continue creating art under this supportive and innovative staff.



## CAAP MAJOR ANNOUNCEMENT

After a two-year effort, we are happy to announce that **CAAP, South Africa Trust**, is now officially a non-profit and Section 18A (SARS) organization. We are thrilled to be able to offer tax benefits to the corporations, individuals and foundations in South Africa that will be potential donors.

## CAAP DONATIONS

CAAP has experienced a year of continued generosity from our friends and donors, without whom our work would not be possible. For the second time, **Marilyn Jaeger** (of San Francisco) through her clients, has donated a tremendous amount of beautiful clothing for the children at the CAAP Art School. As these children are rarely receiving of new apparel, this chance to pick out their own outfits provides them with an important and much needed sense of self-worth.

**Dr. Leighton McDonald**, CEO of BankMed and CAAP Board Member, has graciously provided a sizeable donation to the program, as well as complete funding for the production and design of a large desk calendar of the children's artwork. These high-quality calendars are wonderful exposure to both his banking clients, and to all friends of CAAP.

Dala Paints owner and Board Member, **Kevin O'Sullivan**, continues to provide the majority of the art supplies for our program. Over the past five years, his kindness and generosity have kept the art room alive and overflowing with markers, pastels, brushes, canvasses, and paint.

Pick n' Pay Group continues to support CAAP in their third year of providing our young artists with nourishing food and drinks during their art classes plus a sizeable donation directed toward the South African art staff. Many thanks to **Jonathan Ackerman** of Pick n' Pay!

Finally, we express our sincerest thanks to **Rosie Mashale** (South Africa's *Woman of the Year 2011*) for providing us with a wonderful art room at the Baphumelele Children's Home for the fourth year in a row. A large and well-lit space, it is the perfect environment to provide art therapy to children of all ages.

We are so grateful to everyone who has participated and supported us in our mission to bring the arts to underprivileged children in Khayelitsha, South Africa, and we are very much looking forward to what the future holds for the Children's Art Program and its outstanding students.

Thank you from a few Struggling Artists.



*A personal note from Mary: Many thanks to Kristin Winter who created this newsletter. She is our treasured volunteer from Vancouver, Canada, and a dear friend who steadfastly worked by my side for over 7 weeks. We are grateful for her tremendous contribution to CAAP, and for sharing her perspectives on the program. Best to her in her Master's studies, and we hope someday soon she will consider making a permanent home with Children's AIDS Art Programme.*

### **Thank you for all your support.**

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[childrensaidsartprogramme.org](http://childrensaidsartprogramme.org)

Children's Aids Art Programme Corporation is a 501(c) 3 charitable organization. No goods or services were received by this donor for the contribution described in this letter. All donations are tax-deductible to the extent allowed by federal law.

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